



# 7<sup>th</sup> Annual Thousand Oaks Arts Festival CALL FOR FINE ARTISTS

September 11 & 12, 2010

**Eligibility:** “Fine Art” Artisans of Ventura County or members of a Ventura County Art Organization. Please refer to Artist Prospectus at [www.toartsfestival.com](http://www.toartsfestival.com) for additional details.

Entry Deadlines & Fees <sup>1</sup>	Early Entry	Regular Entry	Late Entry <sup>2</sup>
<i>Postmark<sup>3</sup> Deadline</i>	May 15, 2010	July 15, 2010	August 15, 2010
Application Fee (non-refundable) <b>Check 1</b>	\$25 per artist	\$35 per artist	\$45 per artist
<i>Booth &amp; Table/Chair Rental</i>			
Booth Fee (Single) <sup>1</sup>	\$210	\$235	\$260
Booth Fee (Double) <sup>1</sup>	\$420	\$470	\$520
2’x 6’ Table Rental <sup>1</sup> @ \$10 each			
Chair Rental <sup>1</sup> @ \$2 each			
<b>Total Booth &amp; Rentals Check 2</b>			

<sup>1</sup> Checks for Booth Fee (and chair and table rental if applicable) are considered deposits and will be processed and cashed upon receipt. Refunds will be issued to those applicants who are not juried into the show. Not refundable after August 20, 2010.

<sup>2</sup> Applications will be processed only if space is available.

<sup>3</sup> Postmark Date is one of the criteria used in the evaluation of applications by the Visual Arts Committee.

## Notification of Acceptance or Rejection – August 1, 2010

### Applicant Information

First Name		MI	Last Name	
Mailing Address				
City		State	Zip	
E-Mail Address				
Web Site				
Primary Telephone		Alternate Telephone		
Federal Tax ID (SSN or EIN)		California Tax ID #		
<b>EMERGENCY CONTACT</b>		<b>EMERGENCY TELEPHONE</b>		

### Check Category that Best Describes Artist’s Work

- 2-D Mixed Media
- 3-D Mixed Media
- Ceramics
- Drawing
- Fiber
- Functional Art
- Glass
- Jewelry
- Metalwork
- Digital Art
- Painting (Oil/Acrylic)
- Photography
- Printmaking
- Sculpture
- Watercolor
- Wearable Art
- Woodwork

**Mass produced work will not be accepted.**

**IF NOT A VENTURA COUNTY RESIDENT,** please indicate the Ventura County Art Organization or Association in which you are an artisan member in the space provided below:

Artisan Member of Above Ventura County Art Organization



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### Image Submission Requirements

Each artist must submit a CD containing four (4) high resolution JPEG images of their artwork and one (1) photograph of the artist's booth or display. The file name for each JPEG image must be the TITLE of the artwork (or BOOTH). The images should be put in a Folder with the Entrant's name and burned on a CD that is permanently marked with the submitting artist's name. Detail each entry on the form below.

Image	Title	Dimensions (WxH)	Price (\$)
1			
2			
3			
4			
BOOTH	Picture of artist's booth or display.		

### Artist Statement/Biography – Enclose with Application

Describe the materials, techniques and processes used in your work and explain the mission, motivation or philosophy inherent in your work. If you are "co-artists", you must describe the collaboration. Your comments will be available to the Jury and should describe any details, materials, and/or processes that are unusual or not easily determined by viewing the JPEG images provided. This information may also be used for promotional purposes.

### Release

I have read and agree to the specified terms and conditions as set forth in the Thousand Oaks Arts Festival Application. I understand that a condition of my entry is that the work I submit be original, and that it be a result of my efforts alone. I release the Festival and its officers, agents and volunteers from any and all liability for any injury, damage or loss to person and/or property sustained by exhibitors, guests, invitees or any other person, to personal property including, but not limited to, works of art, at any time as a result of display or exhibition of my work or the use of my equipment or materials. I understand that the Festival reserves the right to remove any works, mine included, that do not meet the criteria of the application or determined to be not appropriate for family viewing. Failure to comply may result in my removal from the Festival and jeopardize my participation in future Festival events. I understand, in consideration of the acceptance of my application, I agree to accept all decisions of the Festival officials and designees however identified as final. I also agree to allow the Festival the use of my work, and any reproduction thereof, however made, including slides, but not limited to slides, photographs and video recording, solely for the purpose of promoting the Festival in this and future years. I also agree to allow Thousand Oaks Art Festival to release my name & telephone number, e-mail & website addresses to the public for sales & promotion. I understand that the Thousand Oaks Art Festival reserves right to revise these regulations and/or terminate this agreement at its sole discretion.

Artist Signature \_\_\_\_\_ Date \_\_\_\_\_

Co-Artist must complete a separate application. Be sure to reference both artist names so to keep the applications together.

### Entry Procedure & Check List

- Completed Entry Form (both sides)
- **Check 1** - One (1) non-refundable check payable to ACCV for application fee (see reverse side)
- **Check 2** - One(1) check payable to the ACCV for Booth, Table and Chair Rental Deposit (see reverse side)
- Include a CD with JPEG images of art work and display
- Include Artist Statement/Biography
- Include a stamped, self addressed envelope for return of CD
- Mail all materials to: **Thousand Oaks Arts Festival, Community and Cultural Services Department, 2100 Thousand Oaks Blvd., Thousand Oaks, CA, 91362**