



8th Annual Thousand Oaks Arts Festival CALL FOR FINE ARTISTS

September 17 & 18, 2011

Eligibility: The Festival is open to fine artists residing in the Greater Conejo Valley, Ventura County and members of any active arts organization/association in those regions. Please refer to Artist Prospectus at www.toartsfestival.com for additional details.

Entry Deadlines & Fees ¹	Early Entry	Regular Entry	Late Entry ²
<i>Postmark³ Deadline</i>	May 16, 2011	July 18, 2011	August 15, 2011
Application Fee (non-refundable) <i>Check 1</i>	\$25 per artist	\$35 per artist	\$45 per artist
Booth Fee (Single) ¹	\$225	\$250	\$275
Booth Fee (Double) ¹	\$450	\$500	\$550
<i>Total Booth Check 2</i>			

¹ Check for Booth Fee is considered a deposit and will be processed and cashed upon receipt. Refunds will be issued to those applicants who are not juried into the show. Not refundable after August 22, 2011.

² Applications will be processed only if space is available.

³ Postmark Date is one of the criteria used in the evaluation of applications by the Visual Arts Committee.

Notification of Acceptance or Rejection – August 15, 2011

Applicant Information

First Name			MI	Last Name		
Mailing Address						
City			State	Zip		
E-Mail Address						
Web Site						
Primary Telephone			Alternate Telephone			
Federal Tax ID (SSN or EIN)			California Tax ID #			
EMERGENCY CONTACT			EMERGENCY TELEPHONE			

Check Category that Best Describes Artist's Work

- 2-D Mixed Media
- 3-D Mixed Media
- Ceramics
- Drawing
- Fiber
- Functional Art
- Glass
- Jewelry
- Metalwork
- Digital Art
- Painting (Oil/Acrylic)
- Photography
- Printmaking
- Sculpture
- Watercolor
- Wearable Art
- Woodwork

Mass produced work will not be accepted.

IF NOT A GREATER CONEJO VALLEY OR VENTURA COUNTY RESIDENT, please indicate the Greater Conejo Valley or Ventura County Art Organization or Association in which you are an artisan member in the space provided below:

Artisan Member of Above Greater Conejo Valley or Ventura County Art Organization



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Image Submission Requirements

Each artist must submit a CD containing four (4) high resolution JPEG images of their artwork and one (1) photograph of the artist's booth or display. The file name for each JPEG image must be the TITLE of the artwork (or BOOTH). The images should be put in a Folder with the Entrant's name and burned on a CD that is permanently marked with the submitting artist's name. Detail each entry on the form below.

<i>Image</i>	<i>Title</i>	<i>Dimensions (WxH)</i>	<i>Price (\$)</i>
1			
2			
3			
4			
BOOTH	Picture of artist's booth or display.		

Artist Statement/Biography – Enclose with Application

Describe the materials, techniques and processes used in your work and explain the mission, motivation or philosophy inherent in your work. If you are "co-artists", you must describe the collaboration. Your comments will be available to the Jury and should describe any details, materials, and/or processes that are unusual or not easily determined by viewing the JPEG images provided. This information may also be used for promotional purposes.

Release

I have read and agree to the specified terms and conditions as set forth in the Thousand Oaks Arts Festival Application. I understand that a condition of my entry is that the work I submit be original, and that it be a result of my efforts alone. I release the Festival and its officers, agents and volunteers from any and all liability for any injury, damage or loss to person and/or property sustained by exhibitors, guests, invitees or any other person, to personal property including, but not limited to, works of art, at any time as a result of display or exhibition of my work or the use of my equipment or materials. I understand that the Festival reserves the right to remove any works, mine included, that do not meet the criteria of the application or determined to be not appropriate for family viewing. Failure to comply may result in my removal from the Festival and jeopardize my participation in future Festival events. I understand, in consideration of the acceptance of my application, I agree to accept all decisions of the Festival officials and designees however identified as final. I also agree to allow the Festival the use of my work, and any reproduction thereof, however made, including slides, but not limited to slides, photographs and video recording, solely for the purpose of promoting the Festival in this and future years. I also agree to allow Thousand Oaks Art Festival to release my name & telephone number, e-mail & website addresses to the public for sales & promotion. I understand that the Thousand Oaks Art Festival reserves right to revise these regulations and/or terminate this agreement at its sole discretion.

Artist Signature _____ *Date* _____

Co-Artist must complete a separate application. Be sure to reference both artist names so to keep the applications together.

Entry Procedure & Check List

- Completed Entry Form (both sides)
- **Check 1** - One (1) non-refundable check payable to **ACCV** for application fee (see reverse side)
- **Check 2** - One(1) check payable to the **ACCV** for Booth Rental Deposit (see reverse side)
- Include a CD with JPEG images of art work and display
- Include Artist Statement/Biography
- Include a stamped, self addressed envelope for return of CD
- Mail all materials to: **Thousand Oaks Arts Festival, Cultural Affairs Department, 2100 Thousand Oaks Blvd., Thousand Oaks, CA, 91362**